

INFO

Cameron McCracken
b. Perth, 1995. Currently based in Glasgow

MEMBERSHIP

Member of SaltSpace Gallery since November 2019

EDUCATION

The Glasgow School of Art 2014-18 - BA(Hons) Fine Art Sculpture & Environmental Art

RESIDENCIES

“Back to Basics” Residency | Arteles Creative Centre, Haukijärvi, Finland - **August 2022**

Instagram Takeover of @plasticfollies | **8th August - 14th August 2020**

SOLO EXHIBITIONS

2022 - I'm Still Standing! | SaltSpace Gallery, Glasgow

2019 - Hope Springs Eternal | Embassy Gallery, Edinburgh

2018 - Reinvigorator | (Degree Show) Tontine Building - Glasgow School of Art, Glasgow

2018 - Forum For Confabulation | New Glasgow Society, Glasgow

2017 - Only Revolutions part II | Assembly Hall, The Art School, Glasgow

GROUP EXHIBITIONS

2021 - Nonadic Isolator | as part of SaltSpace Gallery's September Members Show “Space for the People”, 270 High Street, Glasgow

2020 - Nonadic Smiler | as part of “New Becoming Normal” an impromptu washing line exhibition curated by Mhairi McPhail (@mhairi_mcp on Instagram), Edinburgh

2020 - Nonadic Smiler | as part of Six Foot Gallery's annual Christmas Showcase, Six Foot Gallery, Pentagon Business Centre, 36 Washington Street, Glasgow

2020 - Unconditional | as part of SaltSpace Gallery's annual Members Show “Essential Forms” Salt Space Gallery, 270 High Street, Glasgow

2020 - Nonadic Smiler | as part of The Student Gallery's monthly online group show “The November Student Gallery” <https://thestudentgallery.co.uk/the-student-gallery/november-2020> and @the.student.gallery on Instagram

2018 - Excerpt of Degree Show piece “Reinvigorator” | as part of Dollar Academy group show “Dollar Creates” The MacRobert Arts Centre University of Stirling, Stirling

2018 - Disambiguation | as part of SEA4 group show “Triathlon: Part 2 - Cycle”, Barnes Building Glasgow School of Art, Glasgow

2017 - (Untitled Dialogues) | as part of SEA4 group show “Sculptors Paint Too”, Barnes Building Glasgow School of Art, Glasgow

2017 - Only Revolutions | as part of SEA3 group show “To Let: A Collective Exhibition”, RogArt Street Campus, Glasgow

2016 - (Untitled Lake Michigan) | as part of P&P3 group show “GSA EX EX”, Bourdon Building Glasgow School of Art, Glasgow

2016 - Men in Space | w/ Peter McMaster and others, as part of “BSL Buzzcut October/Figs In Wigs + Peter McMaster”, Centre for Contemporary Arts, Glasgow

2016 - Eventually Everything Connects | w/ Celia Calder as part of “25% Extra”, Laurieston Arches, Glasgow

2016 - Commune II | as part of SEA2 group show “The Autonomous Object Project”, Barnes Building Glasgow School of Art, Glasgow

2016 - Commune I | as part of SEA2 group show “One Night Only”, Barnes Building Glasgow School of Art, Glasgow

2015 - (Untitled) | as part of FYFA group show “Body Project”, Tontine Building Glasgow School of Art, Glasgow

2015 - (Untitled Body Casts) | as part of SEA1 group show “Site, Place, Context”, Barnes Building Glasgow School of Art, Glasgow

2014 - The Evangelist & The Bogeyman | as part of SEA1 group show “Conscious/Subconscious”, Barnes Building Glasgow School of Art, Glasgow

EXPERIENCE

Experience working with Scottish artists Nichol Wheatley and Alasdair Gray on murals and their general upkeep in Òran Mór in Glasgow, Scotland. Also helped work on a privately commissioned mosaic with Nichol Wheatley for a client of his. I spent the Spring and Summer of 2015 working as an Arts Assistant at Jupiter Artland, a sculpture park outside Edinburgh, Scotland. My duties were to invigilate on the vast collection of the sculpture park, general maintenance, customer services and lending a hand in the install and deinstall of exhibiting artist's work. One such example of this was during the Summer season at the sculpture park when I assisted American artist Tara Donovan with her art installations.

COMMISSIONED WORK

During early 2015 I was commissioned by a friend to design a logo for his band ‘Wonderboy’, which was subsequently used during the promotion of themselves as a band and their gigs, and across their social media.

At the start of Spring 2023 I was commissioned to design a poster/flier for the Filmhouse in my hometown, Milnathort, for their Spring season of events starting in May. Posters were placed on noticeboards and shop windows around Milnathort and Kinross, as well as being included in the May issue of the Kinross Newsletter.

PRESS

- BBC Scotland, GSA students stage 'Pre-Degree Show' show (25% Extra), by Pauline McLean, 10th June 2016
- The Scotsman, Art Reviews: Undergraduate and MFA Degree Shows, The Glasgow School of Art, by Susan Mansfield, 6th June 2018